

Bow the Knee

Words and Music by
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Arranged by Tom Fettke

Tenderly, with freedom ♩ = ca. 66

CD: 10*

mp

mf

CD: 12 2nd time

Choir unison
mp

1. There are
2. There are

mp

7

mo - ments on our jour - ney fol - low - ing the Lord - Where
days when clouds sur - round us, and the rain be - gins to fall, The

E♭2

A♭2
F

*CD POINTS: Vocal Demo, CD:9; Split-channel, CD:10-14; Stereo Trax, CD:15

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God il - lu - mines ev - 'ry step we take.
cold and lone - ly winds won't cease to blow.

There are
And there

$E\flat^2$
G

$A\flat^2$

$A\flat$
 $B\flat$

11

times when cir - cum - stanc - es — make per - fect sense to us, — As we
seems to be no rea - son — for the suf - fer - ing we feel; — We are

$E\flat^2$

$A\flat^2$
F

try to un - der - stand each move He makes.
tempt - ed to — be - lieve God does not know.

When the
When the

Divisi

Divisi

$E\flat^2$
G

$B\flat_{sus}$

$B\flat$

G
 B

(15)

path storms grows a - dim rise, And our Don't for -

(15) C_m C_m B_b E A B_b

CD: 11 1st time

CD: 13 2nd time

ques-tions have no an-swern, turn to Him. get we live by faith and not by sight.

F_m7 C_m B_b2 B_b E_{sus} E_7 D C

rit. (20) A little faster ♩ = ca. 69

Bow the knee; trust the heart of your Fa-ther when the

(20) B_b A_b B_b E_b2 C_m A_b G_m E_m E_b C C C B_b

rit. A little faster

an - swer goes — be - yond what you can see. — Bow the

B² A² A² F⁴ F^m E² F^{m7} B²sus B² A² B²

(24) knee; lift your eyes toward heav - en and be -

(24) E² C^m A² C G^m C E^m C E² B²

lieve the One — who holds e - ter - ni - ty. — And when you

B^{b2} A^b A^b F⁴ F^m E² F^{m7} B²sus B² A² B²

cresc.

28 *mf* don't un - der - stand the pur - pose of His

mf *decresc.*

28 *mf* *decresc.*

Cm *Gm* *A $\flat$* *E $\flat$* *E $\flat$* *Dm 7* *G*

CD: 14 2nd time

mp 1 plan, In the pres - ence of the King, bow the

mp *rit.*

Cm 1 *Fm 7* *E $\flat$* *G* *B $\flat$ sus* *B $\flat$* *A $\flat$* *B $\flat$*

mp *rit.*

a tempo (to pg. 3, meas. 3) 2 *cresc.* *Unison f*

knee. pres - ence of the King, Bow the

cresc. *Unison f*

E $\flat$ (to pg. 3, meas. 3) 2 *Fm 7* *E $\flat$* *G* *B $\flat$ sus* *B $\flat$* *B $\flat$* *C* *B $\flat$*

a tempo *cresc.*

(37)

knee; trust the heart of your Fa - ther when the

(37) F² D^m B^b/D A^m/D G^m/D F/C

an - swer goes — be - yond what you can see. Bow the

C/B² B^b G⁴/2 G^m E/G G^m7 C^{sus} B^b/C

(41)

knee; lift your eyes toward heav - en and be -

(41) F² D^m B^b/D A^m/D G^m/D F/C

lieve the One who holds e - ter - ni - ty. *Divisi*
 And when you *Divisi*

C B $\flat$ B $\flat$ G $\flat$ G $\flat$ E G G $\flat$ C sus C B $\flat$ C

45 don't un - der - stand the pur - pose of His
 decresc. decresc.

D m A m B $\flat$ E A F E $\text{m}7$ A

mf 49 rit. *Unison*
 plan, In the pres - ence of the King, Bow the
mf *Unison*

D m 49 G $\text{m}7$ E A C sus C B $\flat$ C

Slower $\text{♩} = \text{ca. } 66$

53

knee, bow the knee, bow the knee.

F Dm^7

Slower

53 $C B_\flat B_\flat$

56

Divisi mp

Bow the

Divisi mp

$E A$ Gm^7 $Dm F$ $C^2 E$ $B_\flat^2 D$ 56 C_{sus} C $B_\flat C$ C^7

decresc. rit.

Slowly

(6)

knee.

F^2

mp Slowly